

# ZOI ROUPAKIA

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zoiroupakia.gallery, saatchiart, instagram

## Summary

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Zoi Roupakia is a conceptual minimalism self-taught artist with a PhD research background in machine learning. Inspired by Plato theory and semiotics, her works are defined by the simplicity of lines. Using the complex language of machine programming, Zoi creates then a unique mathematical code that converts them into “alive” images to reveal the depth of human interaction, feelings and thoughts.

## Timeline

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| 2021 | Artwork accepted at Machine Learning for Creativity and Design Workshop at NeurIPS conference in machine learning.  |
| 2020 | Artwork selected and featured at AI Art Online Gallery at NeurIPS conference in machine learning.   |
| 2018 | New e-shop for selling art prints: <a href="https://zoiroupakia-gallery.myshopify.com/">https://zoiroupakia-gallery.myshopify.com/</a>  |
| 2017 | Collaboration with art consultancy company <b>James Robertson Art Consultants</b> .   |
| 2017 | <b>Art and Jewellery</b> . New <b>award winning</b> jewellery collection Phaino:<br><a href="http://zoiroupakia.gallery/works#/jewellery-lookbook/">http://zoiroupakia.gallery/works#/jewellery-lookbook/</a> |
| 2017 | <b>Art and Fashion</b> . Collaboration with fashion brand FALF Minimal chic:<br><a href="http://falfminimalchic.com/ss17">http://falfminimalchic.com/ss17</a>   |
| 2017 | Founded <b>Zoi Roupakia Gallery</b> with work on digital art and photography.   |

## Awards

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| 2019 | Phaino - Artistic Jewelry: <b>A' Design Award Winner 2018-2019</b> in Jewelry, Eyewear and Watch Design Category. A' Design Award and Competition is an international design contest. Entries are peer reviewed and judged by a professional jury. |
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## Private collections

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| 2019 | Two artworks, part of the art collection of Four Seasons Astir Palace hotel in Greece. Exhibited at its premises. |
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## Exhibitions

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| 2020 | AI Art Online Gallery at NeurIPS international conference in machine learning.            |
| 2019 | John Hughes Arts Festival, Jesus College in Cambridge. Participated with seven artworks.  |
| 2018 | John Hughes Arts Festival, at Jesus College in Cambridge. Participated with two artworks. |

## Press

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| 2020 | Featured at Scene360 art magazine as one of ten award winning projects:<br><a href="https://scene360.com/art/119211/2020-worlddesignrankings/">https://scene360.com/art/119211/2020-worlddesignrankings/</a>   |
| 2019 | <b>Interview with ThePrintspace</b> , "A conversation with ThePrintspace on selling art online":<br><a href="https://creativehub.io/blog/a-case-study-with-zoi-roupakia/">https://creativehub.io/blog/a-case-study-with-zoi-roupakia/</a>  |
| 2019 | Cover story for Four Seasons Astir Palace, Kappa Magazine of Kathimerini   |
| 2018 | Interview with Wolf and Badger, "5-minutes interview with Zoi Roupakia Gallery"  |
| 2017 | <b>Interview with Deplhi Reclaimed</b> , "Conceptual minimalism, politics and identity: a conversation with multidisciplinary artist Zoi Roupakia":<br><a href="http://delphireclaimed.com/multidisciplinary-artist-zoi-roupakia/">http://delphireclaimed.com/multidisciplinary-artist-zoi-roupakia/</a> |
| 2017 | "10 Young Greek artists to follow on Instagram", Athensvoice   |

## Book

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- 2019 | ThePrintspace, book "Selling art online". Participated and interviewed as one of the six presented case studies. More than 25,000 copies sold.  
<https://store.creativehub.io/collections/products/products/selling-art-online-2019>

## Education

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- 2007–2013 | **PhD candidate in Engineering, University of Cambridge, UK**  
Supervisor: Mark Gales, Title: *Nonlinear Adaptation for Large Vocabulary Speech Recognition*
- 2006–2007 | **MPhil in Computer, Speech, Text and Internet Technology**, University of Cambridge, UK
- 2000–2006 | 5-year-degree in Electrical and Computer Engineering,  
Aristotle University of Thessaloniki, Faculty of Engineering, Greece